

*The University of Alberta Department of Music presents:*

UNIVERSITY OF ALBERTA | GRANT MACEWAN COLLEGE

# JAZZ BANDS



Tom Dust and Raymond Baril, Directors

*Salute to the Bands 2009*

Masters of Ceremony

Bob Gilligan, Chair, GMC Music Department

David Gramit, Chair, U of A Music Department

Monday, March 2, 2009 at 8:00 pm

Convocation Hall, Arts Building, University of Alberta



DEPARTMENT OF  
**MUSIC**  
UNIVERSITY OF ALBERTA





## PROGRAM

Overture – Big Band Montage

Arranged by Tom Dust

### **Duke Ellington and his Kentucky Club Orchestra**

East St. Louis Toodle-Oo (1926)

Duke Ellington & Bubber Miley

Transcribed and arranged by Allan Gilliland

### **Jimmie Lunceford and the Harlem Express**

For Dancers Only (1937)

Sy Oliver

Arranged by Glenn Osser

Avalon (1935)

Giacomo Puccini

adapted by Al Jolson

Arranged by Eddie Durham, Transcribed by David Berger

### **Count Basie and his Orchestra**

Jumpin' At The Woodside (1938)

Count Basie

Arranged by Charlie Hathaway

Lester Leaps In (1939)

Lester Young

Transcribed by Myles Collins

### **Benny Goodman and his Orchestra**

And The Angels Sing (1939)

Ziggy Elman & Johnny Mercer

Arranged by Jimmy Mundy, Transcribed by Fred Wayne

Vocalist: Martha Tilton

King Porter Stomp (1935)

Jelly Roll Morton

Arranged by Fletcher Henderson, Transcribed by David Berger

### **Harry James and his Music Makers**

Trumpet Blues And Cantabile (1942)

Harry James & Jack Matthias

It's Been A Long, Long Time (1945)

Jule Styne & Sammy Cahn

Transcribed and arranged by Fred Stride

Vocalist: Kitty Kalen

INTERMISSION – 15 minutes

**Glenn Miller and his Orchestra featuring The Andrews Sisters**

The Boogie Woogie Bugle Boy (1941)

Don Rae & Hughie Prince

Transcribed by Alan Glasscock

**Glenn Miller and his Orchestra**

Song Of The Volga Boat Men (1941)

Traditional

Arranged by Bill Finnegan

**Artie Shaw and his Orchestra**

Begin The Beguine (1938)

Cole Porter

Arranged by Jerry Gray

**Chic Webb and his Savoy Ballroom Orchestra**

A-Tisket, A-Tasket (1938)

Ella Fitzgerald & Van Alexander

Transcribed by Tom Dust

Vocalist: Ella Fitzgerald

**Woody Herman and his Herd**

Sidewalks Of Cuba (1946)

Mitchell Parish & Irving Mills

Arranged by Ralph Burns, Transcribed by David Berger

**Les Brown and his Band of Renown**

I've Got My Love To Keep Me Warm (1949)

Irving Berlin

Arranged by Skippy Martin

**Duke Ellington and his Orchestra**

Jump For Joy (1941)

Duke Ellington & Sid Kuller

Transcribed by David Berger

Vocalist: Ivie Anderson

In A Mellow Tone (1940)

Duke Ellington

Transcribed by David Berger & Brent Wallarab

**Finale: Benny Goodman and his Orchestra**

Sing, Sing, Sing (1937)

Louis Prima

Arranged by Jeff Hest

**Jazz Bands****JAZZ I**

Raymond Baril, director

Alto Saxophone I	Nathan Hay	GM
Alto Saxophone II	Justin Massey	GM
Tenor Saxophone I	Adam Ostashek	GM
Tenor Saxophone II	Ray Odsen	UA
Baritone Saxophone	James Dempsey	GM
Trumpet I	Matt Michielin	GM
Trumpet II	Bryan Moyer	UA
Trumpet III	Ian Malcolm	UA
Trumpet IV	Sara Mills	UA
Trumpet V	Katie Janhsen	UA
Trombone I	Owen Henshaw	UA
Trombone II	Remi Noël	GM
Trombone III	Brady Masik	UA
Bass Trombone	Keat Macthemes	UA
Piano	Lauren Handerek	GM
Guitar	Rob Grieve	GM
Bass	Lindsay Woolgar	GM
Drums	Dan Levasseur	GM
Voice	Jesse Dollimont	GM
	Lisa Stetch	GM

**JAZZ II**

Tom Dust, director

Cam Johnson	UA
Sophie Heppell	GM
Savic Panylyk	GM
Garrett Fediuk	GM
Emily Schultz	UA
Ryan Lacroix	UA
Matthew Parsons	UA
Lucas Maidens	UA
Alanna Willis	GM
Terry Eggleston	GM
Harrison Lee	UA
Matt White	GM
Nicole Menzies	GM
Denis St. Onge	UA
Veronica Tomcej	UA
Drew Malcolm	UA
Steven Falk	GM
Kurtis Schultz	UA
Erin Mulcair	GM

**Upcoming Concert:** April 6, 2009 at 7:30 pm

John L Haar Theatre, Grant MacEwan College, 10045 - 156 Street, Edmonton

Tickets are available at TIX on the Square and at the door









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